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## "How We Roll,"



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Photo by ATIBAJEFFERSON

July 29, 2010

ART

• The California African American Museum (CAAM) will present "How We Roll," an exhibition featuring African Americans in skateboarding and surfing. "How We Roll" takes the viewer through an historical step-by-step fantastic voyage of how surfing evolved into skateboarding, the kinship with roller-skating, and how "The Roll" created a cultural revolution that has influenced many parts of popular culture over the past four decades. This exhibition is free to the public, and began its six-month run on July 28 at CAAM, 600 State Drive,

Los Angeles.

When entering the museum, viewers can see artwork in an 11,000-square-foot enclosed modern courtyard. The 5,100 cubic feet of wall space allows the skateboarders (who are also the artists, photographers, musicians, and much more) to create large-scale installations. Central to the exhibition is a Skater's Gallery featuring action pictures, personal stories, skater bios, magazine covers, decks/boards and artwork from many legendary skateboarders. Other sections of the exhibition expound upon the influence of musical genres such as punk rock, hip-hop, jazz and reggae on the industry and culture, and the importance of the skate shop as the core or hub of the culture.

Information: [www.caamuseum.org](http://www.caamuseum.org).

### TELEVISION

• PBS will broadcast "Aretha Franklin Presents Soul Rewind" throughout the August and September pledge periods. Hosted by Franklin, the special offers an abundance of long-lost archival material that has been recovered from film vaults across the United States, England, Germany and France. Producer TJ Lubinsky's latest installment of PBS' popular "My Music" series represents the culmination of many years of research and planning that has led to the assemblage of the most comprehensive collection of rare performances by legendary R&B artists from the classic 1960s to '70s soul era culled from non-American TV sources in Germany, Japan and the United Kingdom. Highlights include "Respect" by Franklin, "Stand By Me" by Ben E. King, "When A Man Loves A Woman" by Percy Sledge and more.

"Aretha Franklin Presents Soul Rewind" premieres July 31 on PBS and airs throughout August and September; check local listings for stations and times.

Information: [pbs.org](http://pbs.org).

### MUSIC

• Summer Soundzz will present The Boogie Knights in concert Aug. 6, at 7:30 p.m., in the outdoor plaza in front of the Pasadena Civic Auditorium, 300 E. Green St., Pasadena. The Boogie Knights were originally formed in October 1992 as a Halloween gag in Los Angeles, but the band eventually got into the live music scene.

Complete with choreography, polyester, afros and bell bottoms, The Boogie Knights have been heralded as "the greatest disco revival show in the world." Gates open at 7 p.m. Single ticket prices are \$20 for general admission, \$30 for a table seat and \$250 for a private table for 10. For tickets, contact Ticketmaster at (800) 745-3000 or [ticketmaster.com](http://ticketmaster.com), or visit <http://coolpasadena.com>, or the Pasadena Civic Auditorium Box Office.

• Summer and Music (SAM) will present the Long Beach Funk Fest Aug. 7, 11 a.m. to 10 p.m., at 250 Pine Ave. in downtown Long Beach. The event will feature a lineup of all-funk bands and DJs, including a rare She Funk reunion by Ladies of P Funk, featuring Brides of Funkenstein and Parlet. Also on the bill are Jimmy Castor and the Bunch, The Original Stone City Band (Rick James' Band), The Big Ol' Nasty Getdown and others. Last year's event drew at least 15,000 funk fans. Admission is free.

L.A. Watts Times Online Edition



### Current Conditions

Weather for Los Angeles

73F	83F	82F	78F	78F
Tue	Wed	Thu	Fri	Sat
Fair	Partly Cloudy	Mostly Sunny	Sunny	Sunny

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COMING SOON

Information: [www.summerandmusic.com](http://www.summerandmusic.com).

• The Garvey Day Parade & Festival Fundraiser Benefit Concert will take place July 31, from sunset to sunrise, at 3511 W. Venice Blvd., Los Angeles. There will be live reggae music and performances by Leron the Poet, Madame Brown (aka Brandi Kane), Kali III and Ladera Park Guerillaz, as well as an open mic. Donations will be accepted at the door.

Information: (323) 784-6043.

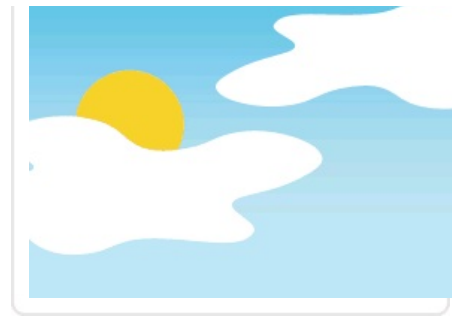
#### THEATER

• Falcon Theatre will present The Troubadour Theater Co.'s "AWither's Tale," directed by Matt Walker. Previews will take place Aug. 11 through 19 for the seven-week engagement, which opens Aug. 20 at 8 p.m., at the Falcon Theatre, 4252 Riverside Drive, Burbank.

In "AWither's Tale," Shakespeare's somber saga is brought to the stage, serenaded by the soulful songs of Mr. "Ain't No Sunshine" Bill Withers. Jealous King Leontes asks "Who Is He?" and "What is He to You?" of wife Hermione, who professes, it's "Just the Two of Us." But Leontes is convinced, "They're Trying to Use Me Up!" and banishes her, only to realize there "Ain't No Sunshine When She's Gone." But with the help of "Grandma's Hands," he regains his lost Hermione, who says, "Lean On Me," and we'll have a 'Lovely Day'."

Admission for preview shows is \$29.50 to \$32. Admission for opening night is \$52 to \$57. Weekday admission is \$34.50 to \$37. Weekend admission is \$39.50 to \$42. Student admission is \$27. Group rates are available on selected weeknights.

Tickets: [www.falcontheatre.com](http://www.falcontheatre.com), (818) 955-8101.



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